

The first performance of a staged version of *Sing saam met My!*

On 19 November 2024 allerdings and Alexander Okhotnikov presented the closing performance of a concert titled “Moving Voices”. This concert formed part of the yearly **Festival Week for Music Education** at the University of Music and Performing Arts, Vienna. It was a cooperation between two departments of the mdw: *Department of Music and Movement Education / Rhythmics and Music Physiology*, and the *Antonio Salieri Department of Vocal Studies and Vocal Research in Music Education*.

The aim of our performance was to let audience members who do not understand Afrikaans grasp the meaning of four songs about the life world of children and parents, also those aspects of meaning that go beyond words. The songs were sung in Afrikaans, a Germanic language that originated in South Africa. Judging by the feedback after the concert, audience members were brought into an empathic resonance with our own childhood experiences by the interweaving of music (voice, piano, cello and harp), movement (acting and dancing), language, objects, and visual input.

the first performance –

before...

during...



and after



(Hannes, Alexander, Antonia and Catl)