

Biography of Alexander Okhotnikov

Alexander Okhotnikov (born 2000 in Regensburg, Germany) grew up in Bavaria, and divided his energies between learning the piano and wrestling. He currently studies Masters in MBP/Rhythmik at the mdw. As an emerging artist, he has been on stage several times, most notably together with two other movement artists in his own trio-choreography to a live performance of *Sequences* by Anna Thorvaldsdottir on 15 May 2024 in Brick-15 (Vienna). Alexander has been a member of various dance ensembles, performing to the music of Stravinsky, Schoenberg, Tailleferre, and Weigl, and appeared as non-speaking actor during a performance of *Pierrot Lunaire* (Schoenberg) in Vienna in May 2024.

The first public performance of a composition of his, *Arena Caliente* for two pianos, happened in Vienna (2024) when the composer himself was joined on stage by Hannes Taljaard. As both musician and movement artist, he performed in *Sing saam met my!* (a composition & quartet-choreography by Hannes Taljaard), and in an improvised performance titled *Movement as musical Meaning-making*. Alexander (as part of the duo AMBO) performed in sound and movement at the closing of *I speak dance* in November 2025 in Vienna.

As a cofounder of AMBO (Okhotnikov & Taljaard), he presented co-creative workshops in ‘piano improvisation through movement’ at the Artepiano Festival in Italy (2024) and in South Africa at four universities and one high school (2025). As part of the project Pas: Trans_form, he co-presented a workshop titled *Listening Bodies – growing our ears through and for ensemble performance* at the Symposium for Dance Research (2025) and another workshop titled *Artistic Research with eurythmics – interweaving of practice and theory* during the Seventh International Conference of Dalcroze Studies in Luxembourg (2025).

At the end of 2025, Alexander’s article on improvisation was published in the *Jahresbericht des Österreichischer Berufsverband für Rhythmik*.